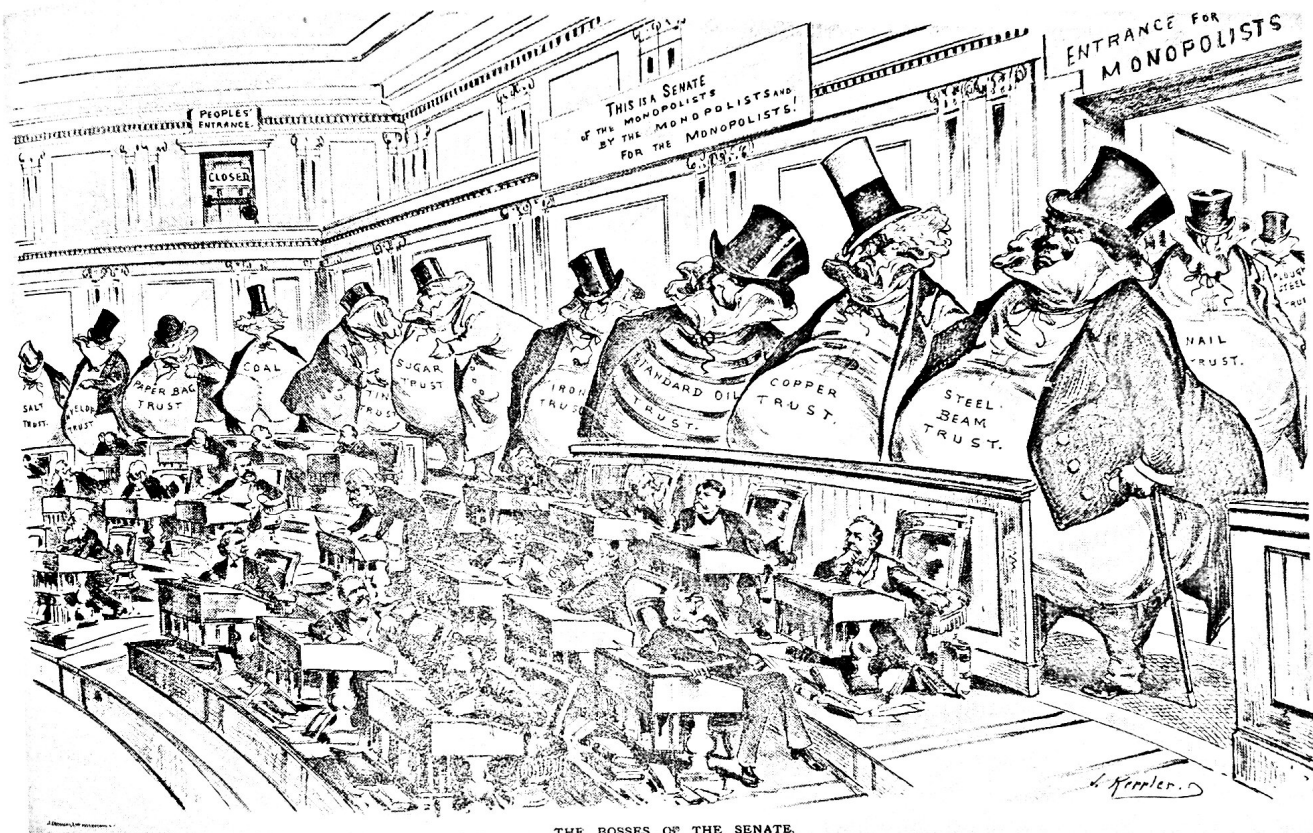


JOSEPH KEPPLER, "Bosses of the Senate,"
Puck

1889

The magazine *Puck* published political satire during the last quarter of the nineteenth century. The cartoon below, like most of the images in *Puck*, reflects contemporary concerns and anxieties.



THE BOSSES OF THE SENATE.

The Granger Collection, New York.

PRACTICING Historical Thinking

Identify: Which figures in this cartoon are most prominent? What do they represent? What details explain what they represent?

Analyze: What is the relationship between the larger and the smaller men in this picture? What does this depiction tell you about the artist's perception of business and government at the time?

Evaluate: **Satire** is the use of humor, irony, ridicule, or exaggeration as a form of criticism. Does this image distort the relationship between big business and the US government? Explain.