ne Nifty	5 GLN ne Nifty Fifties			Name:		
Why were Americans so obsessed with their cars during the 1950s? What other businesses arose as a result of this obsession?						
ocial Co	nformity- the 1950s	Family				
<b>&gt;</b>		ates soared, marriage d	Iropped, and divorce rate:	S		
•	The end of WWII I	ed to a surge in the U.S. populat	tion, known as the "	" (	)	
		t "" in U.S. history, 7				
		mmon Sense Book of Baby and C				
٥	It seems to me the	at every other	I see is pregna	nt.		
	British visito	r to America, 1958				
	The				d a daggagata was differ bassing	
		age and birth rates, coupled wit			d a desperate need for nousing omes, an efficient community model, and	
,		was the first mass-produce	a nousing tract, with stan	uaruizeu ii	offies, an efficient community model, and	
•	Produced h	ouses per week; \$7,990 or \$60/	month with		·	
evittowi	n					
All _		had the following design o	·			
<b>)</b>		esign marked by a minimum of i				
•		and natural light wherever possi	ble.			
		and/or				
	Modern Kitchen w	iving with Common Open Spaces	c			
ocial Co	nformity- Men + W		•			
• • • • • • • • • • • • • • • • • • •	Americans reverte	ed back to gender	r roles in the wake of WW	/11		
•	Men were the	in the family,	of the household, and	d increasin	gly worked in	
	nrofessions					
•	Women were to b	eand	– reve	rting back	to a modern version of the 19 <sup>th</sup> c.	
	<ul> <li>Reitera</li> </ul>	ted through	and		_	
ids in th						
<b>)</b>		d to a;				
•	First time the major	ority of Americans had access to	a TV; children's programi	ming		
•	Snock's Rahy hook	c and	homogenized American c	hildhood e	xneriences	
's great	to be a Kid					
•	1950		<b>•</b>	1955		
	<ul><li>Silly</li></ul>			٥	starts	
	<ul> <li>Peanut</li> </ul>	:S		0	opens	
•	1951		•	1956		
	<ul><li>Topps :</li></ul>	sells it first complete		0	Wizard of Oz appears on	
		set	•	1957		
		Wonderland released		0	<del></del>	
•	1952			0	Sleeping Beauty	
					is nationally marketed	
		Frosted Flakes	•	1958	nelle e d	
•	1954			٥	rolls out	
	∘ ∘ Bazook	a Joe Comics		٥	Cocoa Krispies comes out	
elevisio		a foe connes			(43%)	
elevisioi •		of Americans had	to a TV			
,	∘ 1946 <del>-</del>	TV sets in the U. S	tou 11			
		TV sets in the U				
	TV celebrated	American				
•		zed American				
<b>)</b>	Further homogeni					
<b>&gt; &gt; &gt;</b>		and advertising				
<b>&gt;</b>	Rise of	and advertising , sit-coms, variet	y shows, and	prog	grams.	
> > >	Rise of Popular genres: Postwar	, sit-coms, variet revival			grams.	
* * * *	Rise of Popular genres: Postwar	, sit-coms, variet	oubled in the postwar wor		grams.	

Television	Continued				
•	Television preachers denounced communism and promo • Reverend	ted as much as their religious messages.			
•	American Bandstand: Started off as ateens.	n Philadelphia; became the most			
<b>&gt;</b>	Bandstand was where America's teens went to learn what was cool  New songs, new styles, new dances.				
<b>)</b>	The performed their top hits on the show The Ed: A variety show; one of the most popular shows on TV during the 1950s. Most popular musicians and comedians introduced themselves to the country.				
	of TV viewers watched	first appearance on the show			
Telephone Cramming		3-D Movies			
<b>)</b>	Starts in South Africa, goes to England, and then comes to California in 1959.  Record of 25 people set in S.Africa 22 in America	<ul> <li>Reemerge during the 1950's</li> <li>Images appear</li> <li>Moviegoers are given 3-D glasses</li> </ul>			
•	VW Beetle cramming also was a	Most films were			